



Classical it ain't, pure magic it is – by the way'

Little Red Touring Information

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LITTLE RED

Somewhere in the dark, dark woods a little spark of red is making her way.

Little Red sets off from home, destined for her granny's house trying to be the girl she's expected to be. But as the woods get darker and the path more strange an overwhelming urge arises; to step off the path, go into the forest and find out what's really out there.

What big eyes you have.
What big ears
And my...what big teeth.

An imaginative, anarchic retelling of the Grimms' classic through dance theatre, Little Red will captivate with its combination of charismatic performances, irreverence, energy and wit, as well as dance and choreography that is as innovative and exciting as it is accessible. A fizzy, funny, thrilling dance show that is a joy, for children aged 7 and up with their family and friends.

LITTLE RED runs approx.: 55 minutes

AGE: for anyone aged 7+

"Little Red is a winner in every way" ★★★★★ The Scotsman

"Bold and brilliant" ★★★★★ The Herald

"Startling piece of dance theatre" ★★★★★ The Times

GET IN

Setup For Little Red will require 4 x 4 hour sessions.

SET

Little Red is constructed of the following scenic elements provided by Barrowland Ballet:

- 5 x large climbable chair sculptures, 4 metres high
- 1 x flown fur curtain
- 5 x small chair sculptures
- 1 x Flown performer silk

WE REQUIRE FROM THE VENUE:

STAGE

- An ideal end on performance area of: Width 14m x Depth 12m
- The performance area should have a suitable black dance floor.
- Drapes set to a standard black box setup with 2 x bays DS (please see attached stage plan)
- Seating to begin a minimum of 1m from the front of the performance area.

LIGHTING

The Lighting should be pre rigged.

- The grid should be approximately 3 meters minimum from the top of the set, minimum 7m Height
- All lighting gel to be supplied by the Barrowland Ballet or replaced if venue has gel in stock
- We require 2 x Smoke machines.
- Detailed lighting design plans and focus notes are attached in the detailed lighting document:
- We are bringing the show files on a USB stick. It was programmed on a **ETC ION**

SOUND

- A detailed Sound Rider is also attached outlining the music and equipment requirements.

STAFFING

- We require a minimum of 2 x Stage, 2 x LX and 1 x Sound staff to support fit up and breakdown of the show.
- We require 2 x Stage staff/experienced ASM's to operate the show, (alternatively 2 x LX operators)

COMPANY

- The company consists of 3 performers, (1 male dancer, 2 female dancers). 1 x male and 1 x female dressing rooms should be available from the beginning of load-in. All dressing rooms must be clean and heated, with access to a shower where possible.
- There are 3 members of Production team 1 x Tech Manager, 1 x Stage Manager, 1 x Deputy Stage Manager
- Laundry facilities required, including washer, dryer, iron & ironing board

TRANSPORT

The set and equipment of *Little Red* fits in one 30 ft articulated truck, please ensure adequate vehicle access prior to load-in time.

CREW AND OPERATION

All of the Barrowland Ballet crew participate in the Load-In, run, and Load-out of the show. For Load-In and fit up. Our set is a large scaffold cage so heavy lifting will be taking place

If you have any questions please don't hesitate to get in touch. If you cannot meet these requirements please contact the Production Manager as soon as possible but at least 30 days prior to performance.