



Whiteout Technical Specification

Producer

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Performance Details

Duration: 50 minutes, no interval

Dancers: Six: 3F, 3M

Production Crew: Two on tour

Transport: LWB Transit Van, requiring all day parking

Dressing Rooms:

Two required: 1 male, 1 female. Access to shower required if possible, and drinking water/tea/coffee facilities appreciated

Staging:

End on. Dance floor plus three rolling flats which act as screens, moved on and off stage to bayed wings x 3 per side, during performance. The use of rolling flats mean that a smooth, non-raked stage is preferable; please advise ASAP if your stage is raked.

Technical Overview & Requirements:

Good quality, responsive full range sound system including subs; playback via toured laptop. Depending on performance space, possible need for ambient low-level mics for reinforcement of live acoustic sound. AV playback via toured laptop and (front) projector, hung front of house. Haze throughout performance.

Health and Safety

- Please see Company risk assessments

Studio/Class/Warm Up

- The use of a dance studio space is required for company class & warm up on each performance day, from 12pm to 5pm. Warm up/studio space should include means of playback from mini-jack input. *Please advise ASAP* if any of this is not possible, and/or if alternative arrangements should be made. Dancers usually require access to stage from 5pm until the house opens.

PRS

- Short clips of copy written music used during performance; majority of sound is composed especially for this performance

Laundry

- The use of a washing machine, dryer, iron, and ironing board is required, plus hotbox if possible.
- *Please advise* if no laundry facility is available, or if access times/facilities are restricted.

Performance Area & Staging

- Performance space to be agreed upon in advance, but **not usually less than 10m wide by 7m deep**
- Set is comprised of 3 flats measuring 1.8m wide by 3.1m high. Flats attach to rolling trucks measuring 1.2m x 0.8m, with one stage weight per truck. Raked staging is not usually suitable. Smooth, level floor surface needed for rolling flats, including at stage sides.
- Wings are required for flats & lighting booms as well as for quick changes. Three bays each side is ideal, with legs hung downstage of booms, wide enough to mask the flats stored parallel to legs. *Please let us know* if your venue needs to provide alternative to this - e.g., flat/braced masking, as this may not be suitable, and we will need to adjust storage/movements accordingly
- Newly taped dance floor is required to fit full performance space, preferably black and sufficient to extend into wing spaces
- Performance plays to and against the back wall of stage where possible. Please advise what options are possible for this, and if there are curtains at the back wall/furthest upstage bar, whether they can be removed or used as a substitute to solid wall (crossover not required during performance)

Sound Requirements

- Currently required: mini jack for Qlab playback (toured)
- Either: stereo DI box, in-house external sound card, or similar
- Performance requires sound/PA system to be run sufficiently loudly, and of good quality, non-distorting across the full spectrum; some of the tracks are particularly bass-heavy. Please advise if this may be difficult to achieve in your venue
- On-stage monitors for the dancers
- Performance incorporates live singing which may need amplification in larger venues. Two shotgun-type/directional mics set at the down stage edge are ideal, if available, but *please advise* if you can or cannot accommodate this set up so company can adjust accordingly
- Comms run from operation position to stage right wing are ideal

Audio Visual Setup

- Production tours with 1 Panasonic projector (5000 lumens) + mount + 25m cable.
- If your venue has a projector available and already in place front of house, please advise of details; our largest projected image is 3.1m x 7m, usually falling in the centre of our performance area (depending on stage depth, 3-4m from downstage setting line)

- Projector is usually rigged overhead on FOH bar/truss approximately 1-3m from the downstage setting line, depending on the venue, bar height and rigging possibilities; *if this is difficult*, we may be able to hire alternative projector lens to accommodate a better rigging position
- Projector position directly affects other technical aspects so needs to be discussed and decided well in advance

Lighting

- See attached lighting plan
- Pre rig generally required before arrival
- Haze used throughout
- Toured lighting equipment as per lighting plan, although use of suitable house kit much appreciated where available instead
- Show file available in EOS format; Company has Nomad system (laptop) available for running lights where required

Operation

- Technician operates lights, sound and AV, from front of house position, so consoles require to be close together

FOH/Ushering

- Latecomers permitted as long as easily-accessed seats have been reserved for them, however please be sensitive to quiet moments on stage
- Programmes (no charge) and feedback forms available from Company; please return any spares
- Photography not permitted
- Age guide for audience is subject to parental preference, but the company would advise around age 8+

Technical Staffing

- Get in: one to two in-house technicians, covering lx, sound and stage (2 sessions)
- Get out: one to two in-house technicians (90-120 minutes)
- Performances: show is run by our technical crew

Further information

Please feel free to email/call us regarding any aspects of the production or information.

Images/video available upon request