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Classical it ain't, pure magic it is – by the way'

Whiteout

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Whiteout is a weather condition in which visibility and contrast are severely reduced by snow or sand. The horizon disappears completely and there are no reference points at all, leaving the individual with a distorted orientation.

Whiteout

Responding to her experience in a bi-racial white European / black African relationship and as the mother of children of mixed heritage, acclaimed choreographer Natasha Gilmore gives resonance to the complexities of racial difference in a predominately white Scotland. This is a heartfelt dance theatre piece that explores the dynamics of everyday interactions with honesty and humour, it raises questions of belonging and shines a light on all of us. The content is informed by personal experiences and will challenge people's perspectives. The work is visually exciting with life size projections onto screen, which will metamorphosise into a live dance piece.

Recommended audience 14+, 55 minutes

"Barrowland Ballet bring a thrillingly muscular energy. ...This is a take on life with genuine strength of conviction in a natural, vivid style. We're entranced." ★★★★★ The Guardian

"There is a remarkable, compelling emotive power to Gilmore's concept and choreography"
★★★★★ The Herald

Booking Details

Touring: 2016
Running Time: 55 mins, no interval
Performers on stage: 6
Number on the road: 9

Technical details:

Minimum Performing Area, 8m by 9m
Screen and projector for film required
Detailed lighting specification available on request
Sound System required.

Get in 9am the day before the performance or 9 am day of performance with a full pre-rig.

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Outreach

Barrowland Ballet has a great reputation as a dance theatre company delivering accomplished yet accessible work and this work confronts controversial issues in an engaging way. We can work with local dance groups to deliver Curtain Raisers (short performances) as a double bill with **Whiteout**. Alternatively we have workshops that explore the creative process behind **Whiteout**, and these are accessible to people with or without dance experience.

The Company, Barrowland Ballet

The origins of the company were in an artist residency project undertaken by Natasha Gilmore, the company's founder, at Dance House, Glasgow in 2007. During that time Natasha discovered that there was a demand in Glasgow and beyond for a permanently established company to build and consolidate the kind of work she was creating at that time. The first production the company created was *Madame Bazie* was seen at five venues. The company's first major touring production *The Blank Album 2008* was seen at over 70 venues throughout the UK. The most recent children's work *The Pine Tree, Poggle and me* was nominated for a CATS Award and *Tiger Tale (7+)* and *Tiger* received a great response from audiences and press alike and is touring internationally. Gilmore has forged her identity as an artist working in new and surprising ways across art forms, she has developed her reputation as a collaborator, using original across art forms, and she has developed her reputation as a collaborator, using original composition, well written text and as someone who is confident with referencing popular culture.

Natasha Gilmore is Artistic Director of Barrowland Ballet, a Glasgow based dance-theatre company. Her most recent productions include: *The Pine Tree, Poggle and Me* (2014) *Tiger, Tiger Tale* (2013) and *A Conversation with Carmel*, (2011). Natasha is passionate about creating intergenerational, large-scale participation performances, her latest work was *The River* performed at the Greenwich and Docklands International Festival and as part of the Culture 2014 programme in Glasgow. She frequently works as a choreographer within theatre productions and recent work includes the National Theatre of Scotland's musical, *Glasgow Girls* and *Tales of a Grandson* for Andy Cannon.