

Playful Tiger

For children aged 7+ who are profoundly autistic

Tiger Tale

Ages 7+

Tiger

For adults

“enthraling and enchanting... One word describes the experience. Joyous.” ★★★★★ Dublin Examiner



Something wild is prowling, she can hear it through her bedroom walls. A daughter who longs for someone to play with; a mother who has forgotten what it's like to go outside; a father frustrated by the monotony of their daily routine. Until one day the wild breaks in and everything changes. A family's everyday world is turned upside down when a tiger comes to visit. It is chaotic; it is dangerous but an awful lot of FUN, as their guest slowly makes them remember what it is they love about one another.

Up close to the action the audience embark on a sensory adventure as it is transformed from a sterile space into a shifting world of colour, scent and explosive movement. With the impressive set unleashing the chaos of the tiger in thrilling and unexpected ways.

This is an insightful story of family relationships that has a universal resonance and has delighted audiences across the world from Japan to Egypt.

Playful Tiger

For children & young people who are profoundly autistic

Made in collaboration with Ellie Griffiths Projects, this piece interacts directly with the audience. *Playful Tiger* tells the story through the eyes of the child, with a focus on sensory engagement. Playfulness within the work creates space for a two-way response between audience and performers.

Tiger Tale

Age 7+, and adults

Telling the story through the eyes of the daughter *Tiger Tale* is a sophisticated dance theatre piece for children and families. Children identify and find humour in the daughter's mischievous attention seeking antics. As the tiger weaves in amongst the audience he captivates and delights them with his cheekiness.

Tiger

For adults, and young people age 14+

Tiger tells the story from the parent's perspective and delves into the complexities of the parent's relationship and the ramifications this has on their daughter.

Technical and Production overview

<i>Playful Tiger</i> Running Time: 45 minutes No Interval Audience capacity: 8 children and their carers	<i>Tiger Tale</i> Running Time: 55 mins No Interval Audience capacity: 150 (flexible depending on sight-lines)	<i>Tiger</i> Running Time: 60 mins No Interval Audience capacity: 150 (flexible depending on sight-lines)
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Scheduling:

- Get in: 9 hours with lighting pre-rig; Get out: 3 hours minimum
- Access to space for cast warm-up is required a minimum 1 ½ hours before each performance
- 2 performances of any combination of shows can be scheduled each day: either morning & afternoon *or* afternoon & evening, with a minimum of 2 ½ hours break between performances

Team

- Barrowland Ballet team required on-the-road: 6 people in total, including 3 performers
- Venue team required to support get in and get out: 1 x technician, 1 x stage crew
- *Playful Tiger* requires an audience facilitator, this provision will be discussed with each venue
- Access requirements: 2 heated dressing rooms, shower, laundry facilities, kettle, microwave and fridge

Space Required:

- Minimum floor space: 8.5m x 10m; and floor-to-grid height: 6.5m
- Adequate vehicle access for one LWB transit van; and access route to performance space to accommodate largest piece of set at 3.8m x 0.5m
- For *Playful Tiger*: A separate quiet room or space must be available for audience members

Audience Seating

Playful Tiger: Audiences will initially be seated on mats, on two sides perpendicular to each other. If there are other key features visible in the space (e.g. a seating bank) these should be screened off

Tiger Tale and Tiger: Tiered seating is required to maintain sightlines due to large amount of floorwork. Audience should be seated around all four sides (can be three sides if space limited) on e.g. mats, benches or raked seats

Set

Touring in the U.K. or Europe (overland)

Barrowland Ballet will bring:

- A scaffold cage w7m x d7m x h3.5m with an external perimeter of 0.5m wide ply boards
- 1m wide mats and cushions for audience seating (*Playful Tiger / Tiger Tale*)
- 20 galvanised buckets hanging from the set, 3 additional galvanised buckets, 3 stools

The venue is required to provide:

- A pre-laid black dance floor
- If required, black drops for blackout
- Props table x 2

Touring outside of Europe: we recommend the host venue builds the set rather than freighting it

Technical Rider

- Sound spec available
- LX plan is available
 - Lighting pre-rig is requested and all lighting, gel and lighting desk to be supplied by venue

Further Info & Booking: Jo Walmsley, Executive Producer, Jo@Barrowlandballet.co.uk +44 7841 829 751

Additional Resources and Activity

Venue support packs will be provided containing information about the target audience; recommendations of adjustments that could help support audience access; and guidance for box office staff

Audience packs will be provided for circulation, containing information to help prepare audiences for their visit

Visual Story books will be made available to audiences immediately prior to, and during, the performance to support engagement with the experience

A *programme of workshops* can be offered for younger children, children with autism, families or school groups that are focused around the piece. Barrowland Ballet are highly experienced at providing exciting and creative dance workshops, designed to be inclusive so that all participants work from their own level, be they adults or children, new to dance or professionals.

Further information and booking:

Jo Walmsley, Executive Producer, Jo@Barrowlandballet.co.uk +44 7841 829 751

Company Information

Barrowland Ballet is one of Scotland's most exciting and successful contemporary dance companies touring nationally and internationally. Based in Glasgow, the company name reflects the company's unique mix of popular culture and high art as well as their East Glasgow base and their belief that dance is for everybody. It is built around the artistic work of choreographer Natasha Gilmore. The work is inspired by her personal experiences, creating an intimate connection with the audience through its authenticity. The works challenging themes are delivered with wit and humour. The insightful observations of human behaviour and relationships enable audiences to identify with the stories in a multitude of ways, as they resonate with their own experiences. Gilmore has forged her identity as an artist working in new and surprising ways across art forms, developing her reputation as a collaborator by working with some of the UK's leading artists. Using original composition, well written text, intriguing designs and film to create her bold choreographic style. The company's professional work is directly linked to its community involvement and the two are inter-dependent with one inspiring the other.

Playful Tiger is supported by Paul Hamlyn Foundation and Creative Scotland.

www.barrowlandballet.co.uk

Natasha Gilmore is Artistic Director of Barrowland Ballet, a Glasgow based dance-theatre company. Her most recent productions include: *Wolves* (2016), *Little Red* (2015), *Whiteout* (2015), *Poggle* (2014) *Tiger, Tiger Tale* (2013) *A Conversation with Carmel*, (2011). Natasha is passionate about creating intergenerational, large-scale participation performances; her latest work *Wolves* involved a cast of 65 and received five-star reviews and sold out houses. Prior to that *The River* performed at the Greenwich and Docklands International Festival and as part of the Culture 2014 programme in Glasgow. She frequently works as a choreographer within theatre productions and recent work includes the National Theatre of Scotland's musical *Glasgow Girls* and *Tales of a Grandson* for Andy Cannon.

Robert Alan Evans

Co-creator and director: *Tiger* and *Tiger Tale*

Robert Alan Evans is a writer, director and deviser working across the UK. He has written extensively for young people including *The Voice Thief* (winner of CATS 2015 Award), *Kes*, *Caged*, *Pobby and Dingan* (winner TMA award 2010), *The Ballad of Pondlife McGurk* and *Kappa* for Catherine Wheels Theatre Company; *The Dark*, a thriller for teenagers; *Pinocchio*, Northampton Theatre Royal; *Mikey and Addie* with Andy Manley; A radical re-telling of *Peter Pan* and *The Sleeping Beauties* for Sherman Cymru; *Little Boxes* for Theatre Centre. He has also worked as director and co-creator on the dance pieces *Tiger*, *Tiger Tale* and most recently *Little Red* with Barrowland Ballet. He is the winner of two CATS awards, a TMA award and the Prix d'Orpheon (voted for by the children of South West France) and his work is published by Faber & Faber, Samuel French and L'Arche Editeur.

Ellie Griffiths

Collaborator: *Playful Tiger*

Ellie Griffiths is a theatre artist who specialises in making multi-disciplinary performances for and with neurodiverse audiences. This includes those with complex disabilities and on the autistic spectrum. For seven years she worked as a performer and associate artist for Oily Cart Theatre. Here she directed two performances for the company (Light Show 2015, Mirror Mirror 2016) She is currently developing 'Sound Symphony', a sound-based performance made for/with those on the autistic spectrum (touring venues in Spring 2019). Throughout 2017 she has travelled internationally, exploring neurodiversity and performance, as part of a Winston Churchill Research Fellowship. She is also currently working as a researcher with the National Theatre Scotland on their autism/theatre project *Limitless*.

Kim Moore

Composer: *Tiger*, *Tiger Tale*, *Playful Tiger*

Kim Moore studied Music at Glasgow University before joining indie pop band Zoey Van Goey. She has collaborated across experimental electronic and contemporary music for dance, theatre and film and produces music under the name WOLF. Recent work includes: *Girl In The Machine*, Stef Smith, Traverse Theatre, Fringe First winner *Faslane*, Jenna Watt, *Blow Off*, AJ Taudevin, *Little Red*, Barrowland Ballet, *Birdbones* Peter Lannon and Ellie Dubois, *My Music*, Magnetic North, *Blow Off* Album recording and production. Film includes: *V-day*, Lucas Kao, *Hell Unltd*, GFT, *Metropolis* live score, Hidden Door. Exhibitions/installations include: *We Run We Walk We Run*, Glasgow Women's Library, *To Sail Among the Billows*, Glasgow City Hall; *This Is Where I Got To*, Buzzcut. Recording/producing: *The Cage Was Unlocked All Along*, *Propeller versus Wings*, Zoey Van Goey, *Church Bells Tide Out*, Concrete Antenna, *Jogalong Remix*, Rozi Plain, *Luxury Discovery Remix*, Miaoux Miaoux, *The Last Fall*, *Black Rabbit*, WOLF.

Fred Pommerehn

Set and Lighting design: *Tiger*, *Tiger Tale*, *Playful Tiger*

Fred Pommerehn is an award-winning artist. From 1987-1990 he worked as an assistant at the Schiller Theater, Berlin. Since 1990 he has been working as a freelance artist and designer creating installations and scenic installations, sets, lights and costumes for theatres, festivals, events, dance theatre, music productions and projects in cultural education. His work has been produced or invited to festivals throughout Europe. Since collaborating on *Tiger* and *Tiger Tale* with Barrowland Ballet he has gone onto to collaborate with them on *Poggle* in 2014, and *Little Red* in 2015.