



Wolves
Technical Information 2018
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Wolves premiered in 2017 at Tramway in Glasgow, as a dance/theatre/music piece for over 70 performers; it has been reworked but inspired by the original version, and now features 12 performers of mixed age range & specialisms

Please find below our basic requirements, but please discuss with us in advance, especially if any requests are not possible / difficult to achieve.

Set/Stage/Get in:

- 9am get in time preferred; suggested schedule available
- Full black masking upstage, with crossover
- 3 bays/pairs of soft masking legs
- Minimum stage size: 10m wide x 9m deep
- Black dance floor, pre-laid
- Set: 25 stackable apple crates
- Please note there will be company time on stage for around 2 hours before the show

Lighting:

- Pre-rig appreciated where possible (venue-specific plan available)
- 6 booms, with 3 units on each (toured) – minimum 20 floor circuits
- Show programmed on an ETC Ion
- Hazer toured and used throughout the show

Sound:

- Playback via QLab on Mac + soundcard (toured)
- One radio mic / headset + receiver (toured) – live voice & viola
- Full range PA plus on-stage monitors required where possible

Facilities:

- **Dressing rooms** for 7 females, 3 males, with showers
- **Warm up/studio space** of at least 6m x 6m, if available
- **Laundry** – washing machine, dryer & iron required after each performance
- **Temperature** – at least 21 degrees in performance and warm up areas

- **Refreshments** – tea/coffee & water appreciated
- **Parking** (or parking advice) – for long Transit type van

Other points to note:

- Real apples used on stage
- Copies of risk assessments available

Crew/Staff:

- Minimum 1, preferably 2 venue technicians, throughout our visit